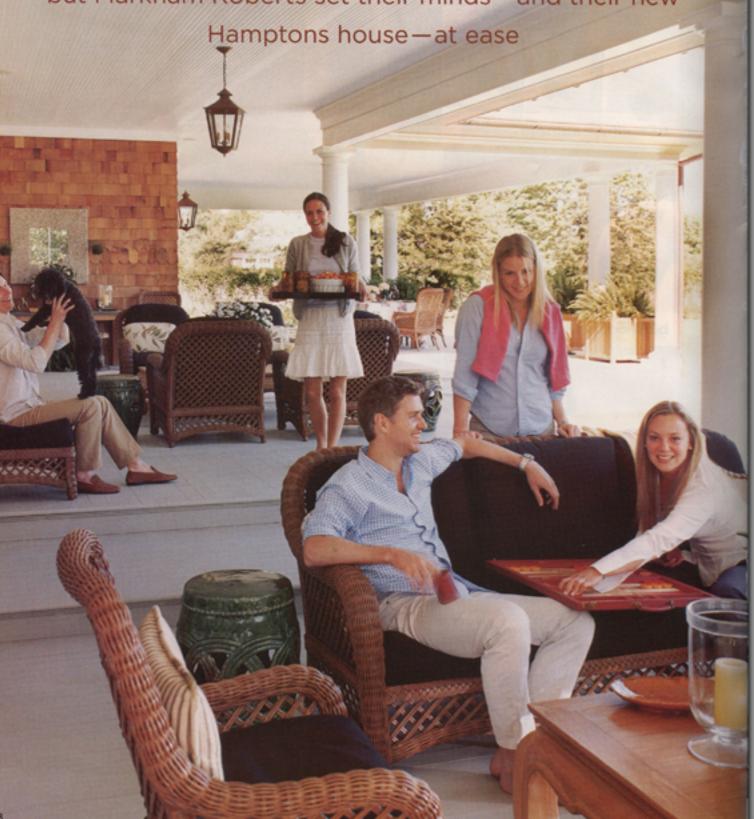
SUMMER BREEZE

After one unhappy experience, Mark and Maggie
DiStefano were skeptical about decorators,
but Markham Roberts set their minds—and their new











Roberts

came up with a

want some sort of fussy showplace. They're really low key themselves, and I think the house reflects that."

Both decorator and clients loved this soothing combination, which brings to mind a large cup of coffee, light and sweet.

lers, which he filled with ostrich eggs and put in the relatively spare entrance hall. It baffled the DiStefanos at first-but once they saw the overall scheme, they understood how the nurturing symbol fit in.

ticking-all powerful vehicles on the road to cushy comfort. He was able to work in Maggie's favorite accent colors, red and green, in several rooms. He also wanted a dozen or so antiques to set the tone for the house. In the entrance hall, he picked a 19th-century Anglo-Indian settee and a table of the same pedigree, inlaid with mother-of-pearl and ivory. For the dining room, he chose contemporary chairs with wheel-back splats in the shape of rosettes. Bronze-colored grass cloth walls boosted the room's rich look. And to prove how important family is to the DiStefanos, Maggie's

