

AD100

2024:



Markham Roberts Inc.

SIGNATURE: Comfortable yet sophisticated interiors.

IN THE WORKS: A historic house and farm in South Carolina; three apartments in NYC; a new home for Roberts's own mother in Indianapolis.

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2023:



Markham Roberts Inc.

For Markham Roberts, adaptability is the name of the game. The New York-based designer, who worked under Mark Hampton before forming his own firm in 1997, is as at ease working with traditional Chinese patterns as he is with cutting-edge contemporary art. Perhaps that's why his global client base has tapped him for projects as wide-ranging as ski chalets and urban penthouses. Vendome Press published his first book, *Decorating The Way I See It*, in 2014, and his second, *Notes on Decorating*, in 2020.

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2022:



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2021:



Markham Roberts Inc.

Pictured above: Markham Roberts' own Victorian living room on Puget Sound. Vintage and contemporary fabrics, like the blue and white batik by Ralph Lauren, enliven the space. *Highlight:* Publication of *Notes on Decorating* (Vendome Press) this past September.

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2020:



Markham Roberts Inc.

A former carriage house in upstate New York that Roberts repurposed into his studio (pictured above). Known for: Comfortable yet sophisticated interiors.

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2019:



Markham Roberts Inc.

CREDO: “Comfortable, edited, thoughtful, and sophisticated interiors, unique to each client.”

IN THE WORKS: A resort in Punta Cana, Dominican Republic.

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2018:



Markham Roberts Inc.

KNOWN FOR: Savvy, erudite interpretations that make old-school, all-American decorating fresh again.

HIGHLIGHT: Renovation of Tortuga Bay, the legendary Dominican Republic resort built by Oscar de la Renta.

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2017:



Markham Roberts Inc.

PHILOSOPHY: “To give clients rooms that are reflective of the way they want to live, rather than imposing style on them.” **PROJECTS:** A Shingle Style house in Southampton, New York; a 19th-century barn in the Hudson Valley; a neo-Regency estate in Los Angeles; a *diwaniya* (reception area) for a villa on the Red Sea. **FAVORITE CITY:** “London always puts me in a good mood!” **KEY INFLUENCES:** “Architects who understand the importance of decorating – like David Adler, Harrie T. Lindeberg, or Gil Schafer, working today.”

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2016:



Markham Roberts Inc.

Adroitly blending colors, textures, and diverse furnishings, Markham Roberts brings an erudite all-American sensibility to each project, whether a modernist ski house in Montana or a Shingle Style estate on Nantucket. **DESIGN HEROES:** Architect Harrie T. Lindeberg and Roberts' mentor Mark Hampton – “one would've had to be utterly clueless not to have learned from him. **DYING TO VISIT:** Palazzina Cinese in Palermo, Villa Kérylos on the French Riviera, and Doris Duke's Shangri La in Honolulu.

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2014:



Markham Roberts Inc.

Pulling freely from European, American, and Asian influences, Markham Roberts has earned a reputation for synthesizing distinctively daring combinations of color, pattern, and style. The Manhattan-based designer has a knack for mixing these seemingly disparate elements into welcoming, assured compositions – sprucing up a rustic mountain lodge with elegant tufted armchairs and roll-arm sofas, for instance, or enlivening a clubby paneled library with attention-grabbing contemporary art. The designer’s versatility is reflected in his list of projects in progress: modernist ski chalets in Montana, a former Rockefeller estate in Connecticut, a penthouse at New York’s Carlyle Hotel, and his own 19th-century Second Empire house in the Hudson Valley. His first book, *Decorating: The Way I See It* (Vendome), is due out next fall.