



CHAPTER EIGHT

the office

the style: **rich & handsome**

WARM TEXTURES All of the surfaces are covered, from the sea-grass walls to the dark trellis-chain-link rug, providing a luxurious, tactile enclosure for layers of books, furnishings and objets.



UNIFIED PALETTE A disciplined color scheme dominated by browns can support a few contrasting patterns without looking off-kilter. The prints on the rug, chair and window shades offer graphic drama that accentuates the sumptuous beauty.

STORAGE AS DISPLAY Reproductions of Anglo-Indian bookshelves hold a well-considered collection of books and small-scale art. The careful placement of stacks alongside portraits and ephemera creates an intriguing yet ordered tableau.

UNCONVENTIONAL FURNITURE A shapely chair upholstered in suede and another wearing a tiger print provide major impact not usually seen in an office.



floor plan

Formerly a spare bedroom, this large study has an open, hospitable feeling, thanks to a living-room-like seating area. Freestanding bookcases on both ends of the room are a low-commitment alternative to built-ins in this rental apartment.



Office of Markham Roberts,
interior decorator