

The Institute of Classical Architecture & Art (ICAA) announces Markham Roberts as the 2024 Arthur Ross Award Recipient for Excellence in the Classical Tradition

INTERIOR DESIGN | Markham Roberts, New York City, US



Established in 1982 by Arthur Ross and Henry Hope Reed, the Award recognizes the achievements and contributions of architects, painters, sculptors, artisans, interior designers, landscape designers, educators, publishers, patrons, and others dedicated to preserving and advancing the classical tradition.

ICAA President Peter Lyden had this to say: “The story of classical and traditional architecture, art, and design is a global one, encompassing a great diversity of practices, languages, and precedents, and fittingly this year’s Arthur Ross Award winners reflect a far-flung cross section of practitioners. Between them, they have conjured spectacular projects firmly rooted in the architectural vernacular of the Middle East, crafted thoughtful and eloquent interiors, drawn from carefully preserved historic works of artisanship to create exquisite new decorative elements, brought to life awe-inspiring paintings, drawn from indigenous technologies to advance sustainable practices, and supported the preservation and restoration of masterpieces of classical and traditional architecture.”

Born in Indianapolis, Markham Roberts graduated from Brown University and moved to New York to work with the great American interior designer, Mark Hampton, before opening his eponymous firm in 1997. Called “a master of timeless American style” by Vogue, Markham has earned the reputation as one of the top decorators of his generation.

Markham and his work have been featured in Architectural Digest, Cabana, Domino, Elle Decor, Galerie, House Beautiful, House & Garden, Southern Accents, Town & Country, Veranda, Vogue, and The New York Times. Since 2014, Markham has been named to the AD100. In addition, he is included in Inspired Design: The 100 Most Important Designers of the Past 100 Years, the historic list of all-time great decorators. Markham’s highly respected monograph, Decorating: The Way I See It, highlights his thoughtful and imaginative approach to decorating. His second book, Notes on Decorating, further illustrates his refined and singular method of designing interiors.

Known for his creativity and his ability to work in a wide variety of styles, Markham adeptly interprets his clients’ needs and desires to seamlessly reflect their personalities and not merely his own imprint. Whether working on commercial projects or for private clients, across the country and abroad, Markham infuses interiors with his sophisticated and personal touch, applying his knowledge and experience individually and specifically to each project.

Markham lectures on decorating across the country and sits on the board of the Cain Foundation, a philanthropic trust established by his late grandparents to support the arts, education, and to assist those in need.

The 2024 Arthur Ross Award winners were selected by a jury that included Melissa DelVecchio (Chair), Aimee Buccellato, Whitley Esteban, Alexa Hampton, Marieanne Khoury-Vogt, Deborah Nevins, and Anne Walker. The event Co-Chairs of this year’s Arthur Ross Awards are Gilbert P. Schafer III and Bunny Williams, and the honorary chairs are Janet C. Ross, Suzanne Tucker, and Suzanne Santry.

